

# Reese Inman

## EDUCATION

- 2005 5<sup>th</sup> Year Certificate, School of the Museum of Fine Arts, Boston, MA  
2004 Diploma, School of the Museum of Fine Arts, Boston, MA  
1992 A.B. cum laude in Visual and Environmental Studies, Harvard and Radcliffe Colleges, Cambridge, MA

## EXHIBITIONS

- 2008 *Reese Inman & Marian Roth*, Kobalt Gallery, Provincetown, MA  
*Reflect, Remix, Recycle*, Indian Hill School of Music, Littleton, MA  
*Fall/Winter Salon*, Kobalt Gallery, Provincetown, MA  
*Reese Inman*, Open Doors, Miami, FL  
*Spring Salon*, Kobalt Gallery, Provincetown, MA
- 2007 *Big Bang! Abstract Painting for the 21<sup>st</sup> Century*, DeCordova Museum & Sculpture Park, Lincoln, MA  
*Word of Mouth*, Gallery Diet, Bridge Art Fair, Miami, FL  
*Reese Inman*, Simon Gallery, Morristown, NJ  
*Abstract & Geometric*, Woman Made Gallery, Chicago IL  
*Affordable Art Fair*, New York, NY  
*Graphic Havoc*, Firehouse Gallery, Burlington, VT  
*Reese Inman & Jane Winter*, Kobalt Gallery, Provincetown, MA  
*Spring Salon*, Kobalt Gallery, Provincetown, MA
- 2006 *Reese Inman: Ellipsis*, Gallery NAGA, Boston, MA  
*2005 Award Recipients' Exhibition*, St. Botolph Club, Boston, MA  
*Control-Option-Escape*, GASP, Brookline, MA  
*Reese Inman & Jane Winter*, Kobalt Gallery, Provincetown, MA  
*SYNERGETIC*, Rhys Gallery, Boston, MA
- 2005 *Reese Inman: Algorithm Map Paintings*, Simon Gallery, Morristown, NJ  
*The Repeated Mark*, Gallery NAGA, Boston, MA  
*Fifth Year Exhibition*, School of the Museum of Fine Arts, Boston, MA  
*Algorithm Map Paintings*, Gallery NAGA, Boston, MA – solo show  
*Student Annual Juried Show*, School of the Museum of Fine Arts, Boston, MA
- 2004 *Abstracting Thoughts*, Space 200, Boston, MA  
*Repeat After Me*, William Morris Hunt Library, Museum of Fine Arts, Boston, MA  
*Reese Inman & Tyler Brenton*, Boon Gallery, Salem, MA  
*Group Show*, William Morris Hunt Library, Museum of Fine Arts, Boston, MA  
*Reese Inman & Ruby Stiler*, Gallery 121, Boston, MA  
*Final Four: Bridging the Divide*, BAG Gallery, School of the Museum of Fine Arts, Boston, MA  
*Student Annual Juried Show*, School of the Museum of Fine Arts, Boston, MA
- 2003 *Metadata*, Gallery 108, Somerville, MA – solo show  
*Tenth Annual Juried Show*, Essex Art Center, Lawrence, MA  
*Pushing the Envelope*, Cambridge Art Association, Cambridge, MA  
*Summer in the City*, Gallery 108, Somerville, MA  
*Neither/Nor*, BAG Gallery, School of the Museum of Fine Arts, Boston, MA

## BIBLIOGRAPHY

- 2006 Pounds, Kristen. "Reese Inman: Ellipsis". *Art New England*, Dec. 2006/Jan. 2007, p. 34.  
McQuaid, Cate. "The nighttime is the right time". *Boston Globe*, Sept. 28, 2006, p. C6.

- 2005 McQuaid, Cate. *One More Time* , Boston Globe, July 8, p. d22  
 Millis, Christopher, *Summer Flings – Newbury Street Delivers*, Boston Phoenix, July 15.  
 Hopkins, Randi, *He Ain't Heavy, He's My Brother*, Boston Phoenix, March 4.  
 Peterson, Tim. *Algorithm Map Series* , ArtsMedia, Jan/Feb.  
 Giuliano, Charles. *On View Maverick*, Arts Magazine, Issue 173, February 22.  
 Khan, Rodela. *Art for Math-Lovers*, The Tufts Daily, February 9.
- 2004 Giuliano, Charles. *Smart Art*, Maverick Arts Magazine, Issue 160, November 26; republished by Big Red and Shiny, Issue 15, December 15.  
 WCVB-TV, *Chronicle*, July 15: My Home  
 School of the Museum of Fine Arts, 2004-5 viewbook interview, *Rethinking Art: Reese Inman*

## AWARDS

- 2005 Dana Pond Award in Painting, School of the Museum of Fine Arts, Boston  
 St. Botolph Club Foundation Grant-in-Aid Award
- 2004 Dana Pond Award in Painting, School of the Museum of Fine Arts, Boston  
 Boit Awards, School of the Museum of Fine Arts, Boston – honorable mention
- 2003 Boston Society of New and Emerging Artists – featured artist  
 Fitchburg Art Museum New England/New Talent – finalist
- 1992 Harvard and Radcliffe Colleges – David McCord Arts Award
- 1988 Maine Central Institute, Salutatorian  
 Maine Central Institute, Slagle Humanities Award

## PUBLICATIONS

- 2005 Inman, Reese, *Chiappetta, Flaherty & Loik @ Rhys Gallery*, Big Red and Shiny, Issue 25, August 7.  
 Inman, Reese, and Jouenne, Karine, *Synthetic Art: Perspective I*, Big Red and Shiny, Issue 25, August 7.  
 Inman, Reese, and Jouenne, Karine, *Synthetic Art: Genesis*, Big Red and Shiny, Issue 24, July 10.  
 Inman, Reese, and Jouenne, Karine, *The Synthetic Art Proposition*, Big Red and Shiny, Issue 23, June 12.  
 Inman, Reese. *Incremental Disruption @ NAO Projects*. Big Red and Shiny, Issue 20, March 29.  
 Inman, Reese. *Do Ipods Dream of Electric Chrysanthemums? Brian Burkhardt @ Miller Block*; Big Red and Shiny, Issue 19, March 6.  
 Inman, Reese. *"On Whimsey and Ambivalence: Lily Van Der Stokker & Daniel Dueck @ Allston Skirt*. Big Red and Shiny, Issue 17, January 23.