

## Three to know, who'll grow on you

*Area galleries offer trio of exceptional efforts*

COMPILED BY SCOTT STIFFLER



"West 14th Street, rain." Watercolor on Paper, 25.75x40", 2010

### TIM SATERNOW

Tim Saternow has an eye for casting a thoroughly unsentimental gaze upon New York's gritty, rusted areas — before they're paved over, built up and improved into nonexistence. Particularly drawn to the abandoned factories and beleaguered structures along Manhattan's Far West Side, Saternow finds "tremendous energy and texture" within the rapidly disappearing abandoned areas of New York City. "As I experience these passing urban landscapes," he explains, "I try to capture these emotional and meditative sensations in paint, while also capturing the silence when the city noise stops for a moment."

Trained as a theater lighting and set designer, Saternow brings a cinematic style to his graphic watercolor cityscapes — which, while not evoking melancholy, still manage to bring a sense of wonder to the damaged beauty of those rare unpopulated patches of land destined to be filled, sooner or later, with gleaming towers of glass.

Through April 2. Tues. through Sat., 10am-6pm.

At **George Billis Gallery** (521 W. 26th St., B1; btw. 10th & 11th Aves.).

Call 212-645-2621 or visit [georgebillis.com](http://georgebillis.com).